

FROM
WILD FRONTIER PRODUCTIONS

MIS- IVILS- ADVENTEN- TURE

A man and boy played a game one day
A game without any rules
But the fun and games stopped when the man found out
The boy had nothing to lose

&
THE BRITISH FILMMAKERS ALLIANCE

Misad- -venture

In the cool breezes of a late summer afternoon, with the first touches of autumn hanging her chill promises in the air, two men meet.....

The older man is elegant, carrying with him an air of muted creepiness and arrogant superiority, the boyish younger man inarticulate and insecure.

Life, it seems, has left her particular marks upon each of them; the man misanthropic, the boy broken and bruised.

Their encounter has all the stilted awkwardness and discomfiture present whenever strangers come together for the first time, but for these two individuals, politeness, disappointment, and banal chitchat is a mild distraction to the deeper and more sinister layers of their agenda.

For, unlike the countless victims of the murderous, the perverted and the insane, rotting in their secret graves, excused from their fate by youth or naivety, the younger of the two men has come to meet his killer, not by chance, but by desire, not by misfortune but by design.

Fully complicit in his own impending murder, the boy is due to become the latest in the long list of the man's willing conquests, and readily enters his suburban lair, the seduction of death and dismemberment something he covets as thirstily as wine, as lasciviously as sex.

**But the night
drags on.....**

Finally the man, bored and unimpressed by the boy's stupefying mix of eagerness and ignorance, withdraws his part in the bargain and cruelly rejects him, unwilling to allow him to become a part of his rotting flock.

Life goes on for the man, who moves, in blissful ignorance, on to the next candidate; lusting for the piercing touch of his knife.

However, what he has unfortunately chosen to overlook is the fact that contenders for the kind of macabre games he likes to play are generally not the possessors of healthily adapted minds.

A consideration particularly pertinent to the boy; one of the world's pitifully misplaced loners, walking wounded and puzzled through a desperately lonely half-life where he never quite fits and a family who simply cannot understand him.

Reeling from what he considers the ultimate rejection, he steals his way back into the man's world, invading his home and his life with a no holds barred plan for one long night of aptly befitting and juicily nasty revenge.



Katharine Collins

Wild Frontier Productions 07525 221 080
kic@wildfrontierproductions.com www.wildfrontierproductions.com
www.britishfilmmakersalliance.com

PEOPLE MAY NOT BELIEVE WHAT YOU SAY BUT THEY CANNOT IGNORE WHAT YOU DO!

Film is a powerful medium and throughout its 100 year history has helped change out-dated modes of thought, presented life affirming and life altering statements, pricked a collective sub-conscious, launched the careers of actors, writers and filmmakers and helped shape and define each new generation.

While the storyline for 'Misadventure', a twisting darkly comic thriller, will not deliver a high impact political assertion or provide a catalyst for social change, it is the vehicle with which we aim to prove how a new convention for filmmaking can be brought about – offering chances and opportunities for filmmakers and actors and the scope for more diverse and challenging films, which would otherwise be considered too risky, unconventional or un-bankable, to come to light.

The BFA is self-generating its funds, and while our long-term aim is to be able to finance films outright for our members, we are keen to see action begin now. We are covering the conception and execution for our plans for 'Misadventure' in the BFA's launch documentary 'Fires we're Starting...' and with that aim to prove that a new Joint Venture model of filmmaking can counter balance the lack of opportunities presently available to filmmakers and actors, provide a creative outlet for artists yearning to explore and nurture their talent and offer a non-exploitative choice to students and young filmmakers who cannot currently get on the ladder without being expected to work for nothing but the benefit of others.

Joint Venture schemes have brought success and

and revenues to many notable companies including Sony Ericsson, Dow Corning, MillerCoors and the Channel Tunnel. With the advancements in digital technology and a certain thought process being adhered to from the outset there is no reason why a collective of filmmakers could not create their own opportunities and propel their own careers. With our work on 'Misadventure' we aim to lead by example and prove that possibilities for such an endeavour exist and what the pathway in reaching them entails.

What we hope will work for us with 'Misadventure' as a charity initiative we aim to turn into a safe and structured business model that will provide opportunity, creative outlet and financial return to a future set of entrepreneurial filmmakers who prefer to take action for themselves rather than wait for opportunity to arise.

A CALL TO ARMS...

Film has always been a collaborative enterprise. But the opportunities that exist within our proposed scheme reach beyond the filmmaker, writer and actor.

Our paradigm gives scope for entrepreneurs, artists and company owners from many avenues of business and the arts to contribute and reap the benefits in the form of marketing platforms, self-promotion and sponsorships. Fashion designers, interior designers, bespoke furniture makers, photographers, fine artists, singers, songwriters, musicians, hoteliers, restaurateurs, realtors and chefs are just a few ideas of who we feel 'Misadventure' could offer exciting marketing platforms to.



Fires we're Starting...

...is the BFA's launch documentary. A feature length expose which examines why so many inherent obstacles seem to block the filmmaker from fulfilling their vocation and asks how we, as filmmakers ourselves, can create our own opportunities. Without muckraking or proportioning blame 'Fires we're Starting...' is developing into a poignant tale enriched by the moving archetypal story of a small group battling against the odds to achieve their life ambitions and create permanent changes which will impact on a future generation of filmmakers.

To see more about 'Fires we're Starting...' watch the trailer at www.wildfrontierproductions.com

Joining Forces.

M'Misadventure' is not a social cause film. But the impetus behind it stands to open new avenues for opportunity, exposure and awareness for an array of individuals and organisations.

Producers Katharine Collins and Matthew Weston connected through their careers in finance and mutual obsession with film. However their backgrounds couldn't be more different.

Katharine, a writer, director and producer, started the British Filmmakers Alliance in 2012 after recognising, through her own battles, the need for an organisation which would dedicate itself and its profits to the perpetual struggles independent filmmakers and actors face. The BFA was initiated with an aim to become a pioneering enterprise for change, allowing more diverse and auteristic films to be made, supported, marketed and given the chance to find the audience and recognition they deserve. 'Misadventure' will be the BFA's third film following their launch feature 'The Spoiler' and documentary 'Fires we're Starting...'

Sapper Matthew Weston joined the Royal Engineers in 2006, after his training Matthew specialised in high risk search and bomb disposal, due to unforeseen circumstances he was involved in an explosion in Afghanistan in 2009 that resulted in the loss of his right hand and both of his legs as well as severe internal injuries. Matthew's early retirement saw him turn to a career in finance and business where he has become a skilled and dedicated fundraiser for both charitable causes and business enterprises.

Matthew and Katharine met through Matthew's placement within Barclays AFTER programme. A ground-breaking scheme that gives wounded, injured or sick soldiers work placements at Barclays headquarters in Canary Wharf.

Making a film is often described by those who've been there as 'going to war'. A phrase that may be insulting or laughable to Matthew and others like him who actually know the meaning of the words only too well. But through Matthew and Katharine's shared passion and friendship they both came to realise that the team spirit, solidarity, fearless hard work, sense of unity and belonging bore certain parallels. Inspired by Barclay's AFTER programme they decided to launch their own initiative which would see a new group of filmmakers and ex-servicemen unite for the common purpose of making a film. The ex-servicemen to learn new skills and garner alternate life experiences following

their early retirement from the forces and the filmmakers to gain the support and strength of spirit of a group of people whose inherent nature is to overcome any obstacle no matter how insurmountable it may seem, never slip into divides, and work as one for the same common purpose.

Katharine's production company, Wild Frontier Productions, donated the screenplay 'Misadventure' and between them Matthew and Katharine are putting their time and energy towards assembling a troupe of combined filmmakers and ex-servicemen who are keen to set the endeavour in motion and bring 'Misadventure' to life.



Matthew Weston



Katharine Collins



All profits from Misadventure will be donated equally to The British Filmmakers Alliance's fund to support the work and careers of independent filmmakers and a registered charity of Matthew's choice supporting injured veterans – to be announced soon.



Casting

Like a 19th century opera composer, knowing the more difficulty he creates for his singer the more startling the arias final effect will be, the dark and uncompromising script for 'Misadventure' is intentionally a challenge for the two male leads – the central roles taking up 95% of all screen time and asking the actors concerned to reach an array of psychological, physical and emotional extremes.

Another pertinent reason we chose 'Misadventure' to provide the vehicle for our initiative is the prevalence of a host of small cameo roles which we would like to fill with esteemed and recognisable greats from the British acting community.

Over the years many acting giants have spoken out regarding the need for more backing for new talent and we would love to capitalize on their commitment and belief by asking them to lend their support to our endeavour by joining us in the film's pertinent cameo appearances giving 'Misadventure' a huge sense of gravitas and the whole project their personal endorsement.

Mentoring

"If you want to know the path up the mountain, ask the man who travels upon it."

We spend all our lives learning. No person alive should be able to say 'I have all the answers'.

For the same reason we would like to find acting greats to join us for cameo roles we hope to find a small selection of some of the most highly regarded figures in the British Filmmaking world to join us as a team of Co-Producers/Mentors.

A lot of young filmmakers are disheartened by the difficulties in reaching certain individuals. But wisdom of experience and encouragement is often happily given by those who've achieved success to those trying to find their path and the ramifications are inspiring. By following our progress in the 'Fires we're Starting...' documentary we can demonstrate how successful and established filmmakers admire courage and tenacity and will lend their names, advice and support to those struggling to make things happen.

The actors depicted are suggestions of who we would love to become involved and should not be considered as attached unless specified in our cover letter.

The Film is the Thing.....

All the good ideas and dreams in the world mean nothing without legs to carry them.

Many companies and websites claiming to support the aspiring filmmaker sadly do little more than offer places on courses or other products they have to sell. While there is of course an unequivocal need for education in any industry and great value in the short courses, networking sessions, seminars and further training these companies provide, the BFA's outlook is a slightly different one, being;

“The way you will find your visionary voices and true artists is by seeing the films they make. The way you will discover gems of scripts and the genius of scriptwriters is by experiencing their words and ideas made manifest on the screen. They way you will find actors with potential to become the next generation of top ranking talent is by giving them the chance to set the screen on fire.”

With 'Misadventure' as with the BFA's first feature

'The Spoiler' we have aimed to lead by example proving that our very modest budgets can rival higher cost productions in terms of a lustrous high end quality.

'The Spoiler', our documentary 'Fires we're Starting...' and now 'Misadventure' are our flagship films and with them we're campaigning for 'British Thursdays' - a day when exhibitors will hopefully pay special attention to truly independent British Films and give them their chance to shine.

Films and Filmmakers throughout the ages have been synonymous with provoking thought and creating change; Stanley Kubrick, Federico Fellini, Ingmar Bergman, Robert Altman, David Cronenberg, Roman Polanski, Woody Allen, Francois Truffaut, Pedro Almodavor and the Coen Brothers, to name a few, all held the courage of their conviction so strongly that they chose to make their films their way, and their vision, singularity of voice, creative courage and artistry shaped the cinematic landscape and changed its language.

There is no reason why we, as a united group of filmmakers in this country, can't take a stand and

together begin creating our own avenues for possibility and propel our own careers, and, like those filmmakers before us, create something unique, emotive and impactful.

Filmmakers and films which have reached iconic status haven't done so by timidly trying to ascribe to a proven model. They've done so through the pioneering courage of the people behind them and uniqueness of the ideas therein. Talent isn't born to fit in it's made to stand out. To ignore the well-worn path and instead find a new way through the woods and leave its own blazing trail.

Please join us and help in any way. It is not success for one but success for many that we're making a stand for.

-Katharine Collins

To see the trailers for 'The Spoiler' and 'Fires we're Starting...' please visit :

www.wildfrontierproductions.com

For more about The British Filmmakers Alliance please visit :

www.britishfilmmakersalliance.com

MISADVENTURE

KATHARINE COLLINS

07525 221 080

KLC@WILDFRONTIERPRODUCTIONS.COM

WWW.WILDFRONTIERPRODUCTIONS.COM

WWW.BRITISHFILMMAKERSALLIANCE.COM